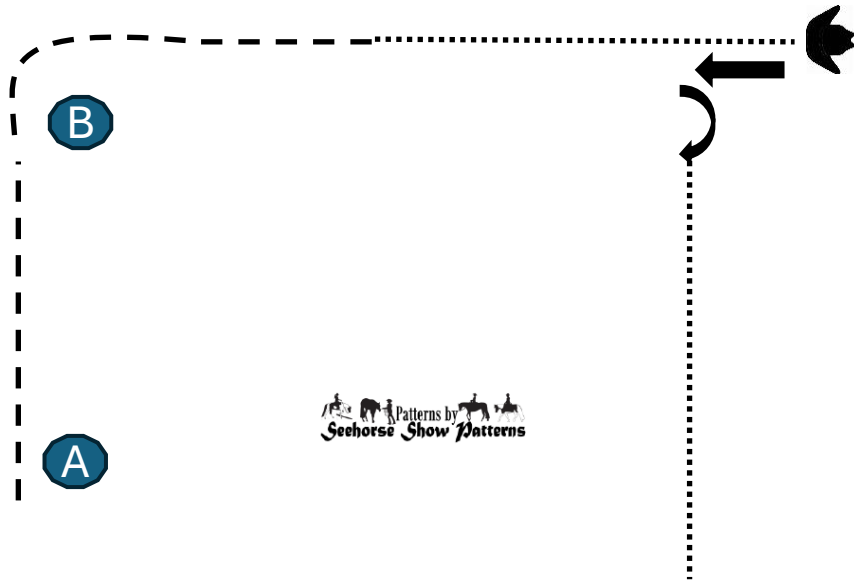


ALPHA
— ZONE 5 —

PATTERN BOOK
April 25-26, 2026

Showmanship

Yth W/T 5-10
Yth W/T 11-18

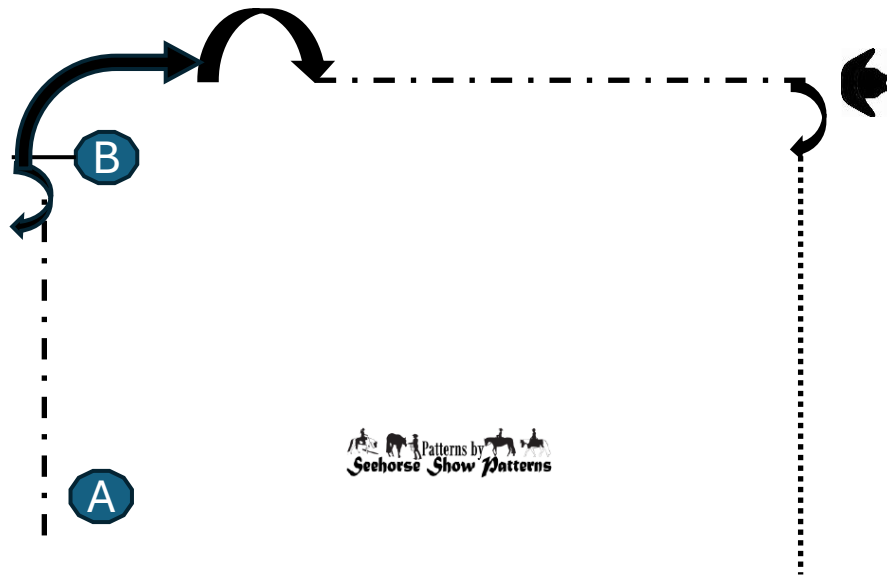


Be ready at A.

1. Trot B to and around B and halfway to Judge.
2. Break to walk and Walk to Judge
3. Set Up
4. Inspection
5. Back (4-6 steps)
6. 90 Turn, Walk

Showmanship

AM W/T
All Breed Walk Only

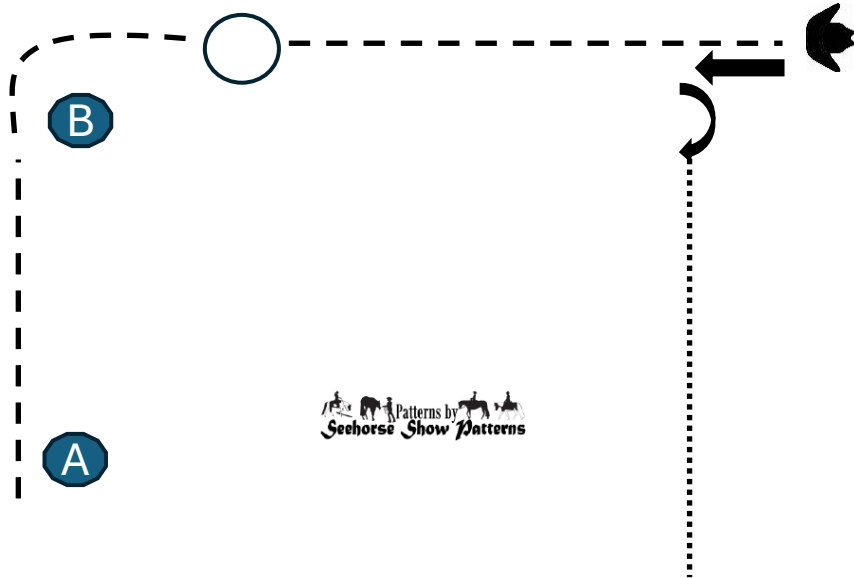


Be ready at A.

1. Extended Walk to B
2. Stop. 180 turn
3. Back around B.
4. 180 turn
5. Extended Walk to Judge
6. Stop, 90 Turn
7. Set Up
8. Inspection
9. Walk

Showmanship

Novice Youth
Novice Amateur

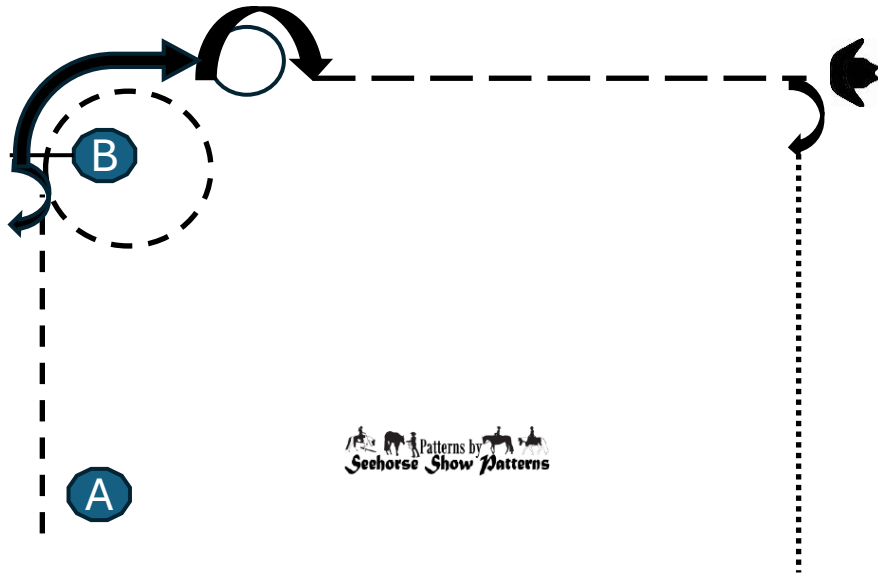


Be ready at A.

1. Trot B to and around B.
2. Stop, 360 turn
3. Trot to Judge
4. Set Up
5. Inspection
6. Back (4-6 steps)
7. 90 Turn, Walk

Showmanship

All Amateur
All Youth
All Breed

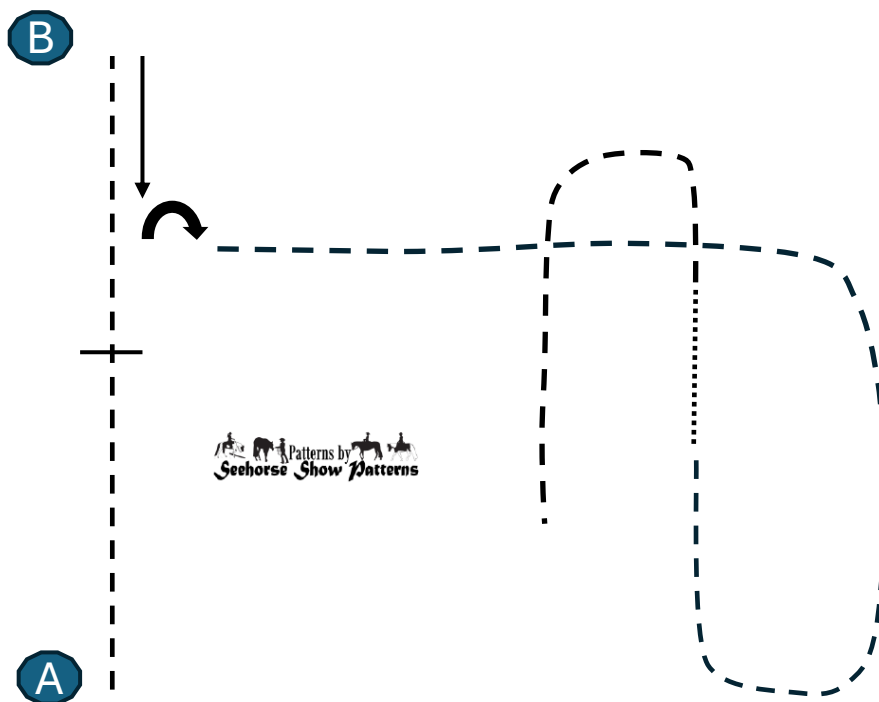


Be ready at A.

1. Trot to B and circle around B.
2. Stop. 180 turn
3. Back around B.
4. 540 turn
5. Extended Trot to Judge
6. Stop, 90 Turn
7. Set Up
8. Inspection
9. Walk

Hunt Seat Equitation

Walk Trot

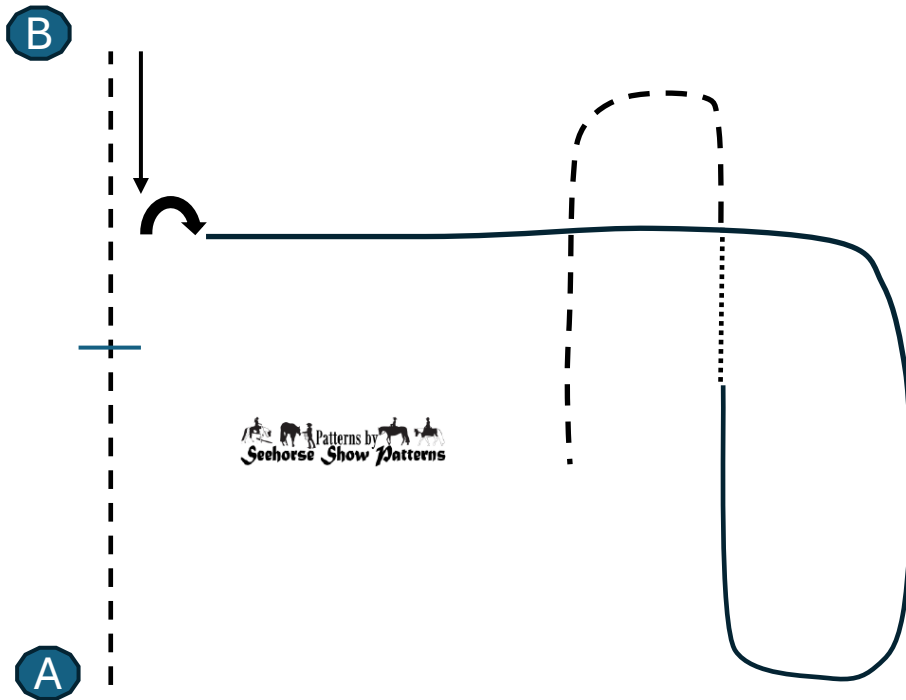


Be ready at A.

1. Posting Trot (LD) halfway to B
2. Sitting Trot to B
3. Stop and Back (4-6 steps)
4. 90 turn RIGHT on forehand
5. Posting Trot(LD)
6. Walk (approx. 2 HL)
7. Posting Trot(RD)

Hunt Seat Equitation

Novice Youth
Novice Amateur

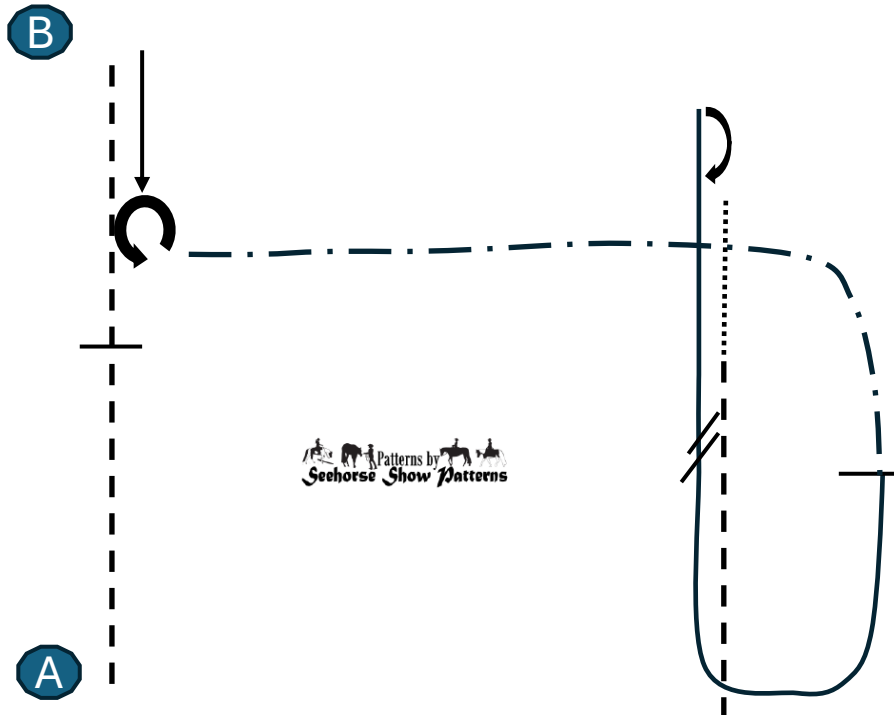


Be ready at A.

1. Posting Trot (LD) halfway to B.
2. Sitting Trot to B
3. Stop and Back (4-6 steps)
4. 90 turn RIGHT on forehand
5. Canter (RL)
6. Walk (approx. 2 HL)
7. Posting Trot(RD)

Hunt Seat Equitation

All Amateur
All Youth
All Breed



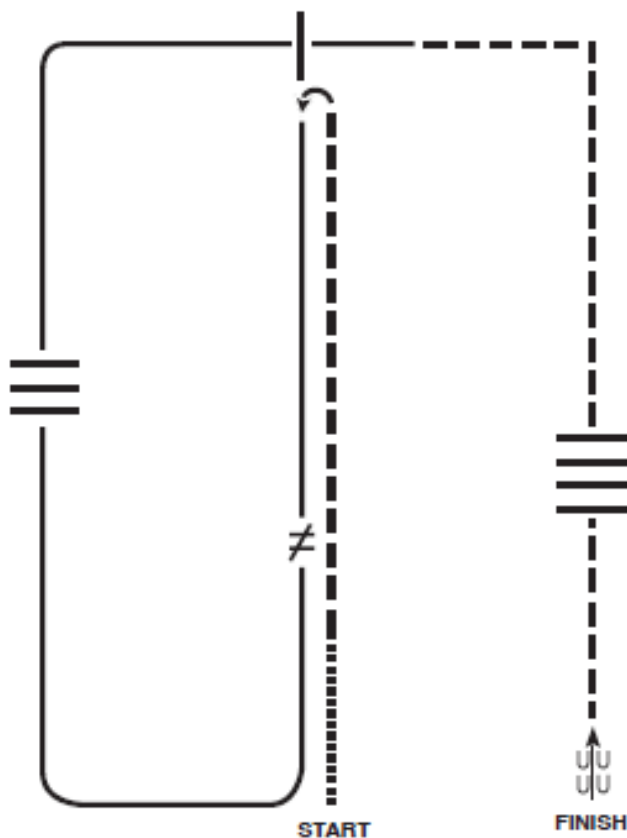
Be ready at A.

1. Posteing Trot (LD) halfway to B
2. Sitting Trot to B
3. Stop and Back (4-6 steps)
4. 270 turn LEFT on forehand
5. Canter (RL) and build into hand gallop, then collect canter
6. Change leads (Simple/flying)
7. Canter (LL)
8. Stop, 180 RIGHT on Forehand
9. Walk (approx. 2 HL)
10. Posteing Trot (RD)

English Versatility

All Classes

English Versatility - Pattern 2

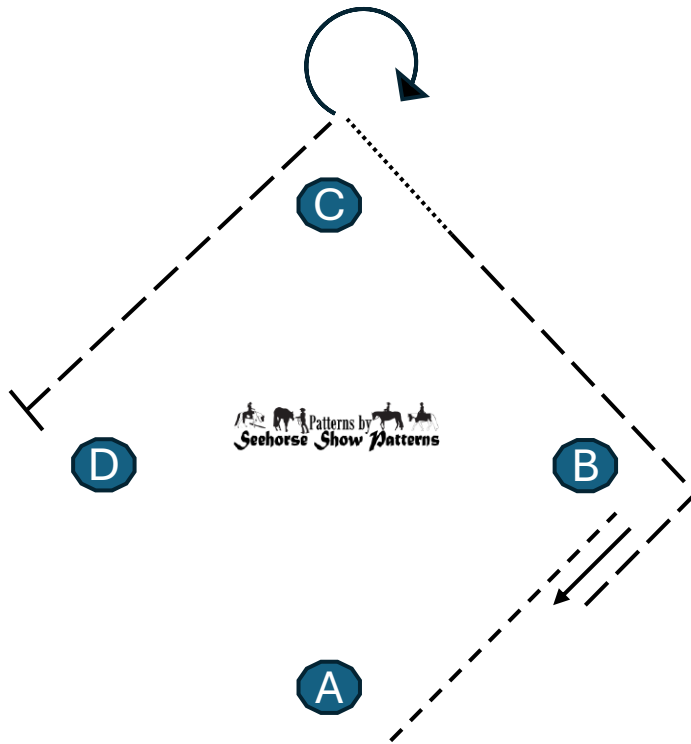


1. Forward Walk From Gate
2. Trot Right Diagonal
3. Halt 180 Forehand turn right
4. Canter Left Lead
5. Change Leads Simple or Flying
6. Right Lead around end and over three rails
7. Right lead around end and over one rail
8. Trot Left Diagonal
9. Trot Four Rails
10. Forward sitting trot
11. Stop and back

Walk
Jog/Trot	-----
Lope/Canter	—————
Extended Trot	—————
Leg Yield	
Change Lead	≠
Gate	/
Tack	← ← ←
Judge	●
Marker	○
Sidepass	· ← ←

Horsemanship

Walk Trot



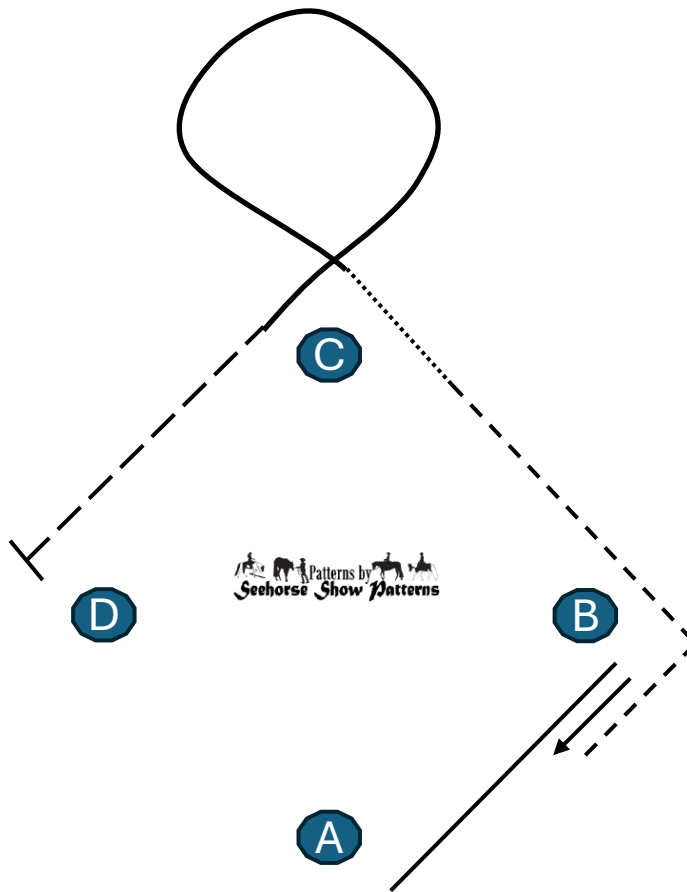
Note: Cones will be set in a diamond shape with cones A and C placed on the center line

Be ready at A.

1. Jog to B
2. Stop and Back (4-6 steps)
3. Extended Jog square corner
4. Before C, break to walk and walk past C.
5. Stop, 270 RIGHT
6. Extended Jog to D
7. At D. STOP

Horsemanship

Novice Youth
Novice Amateur



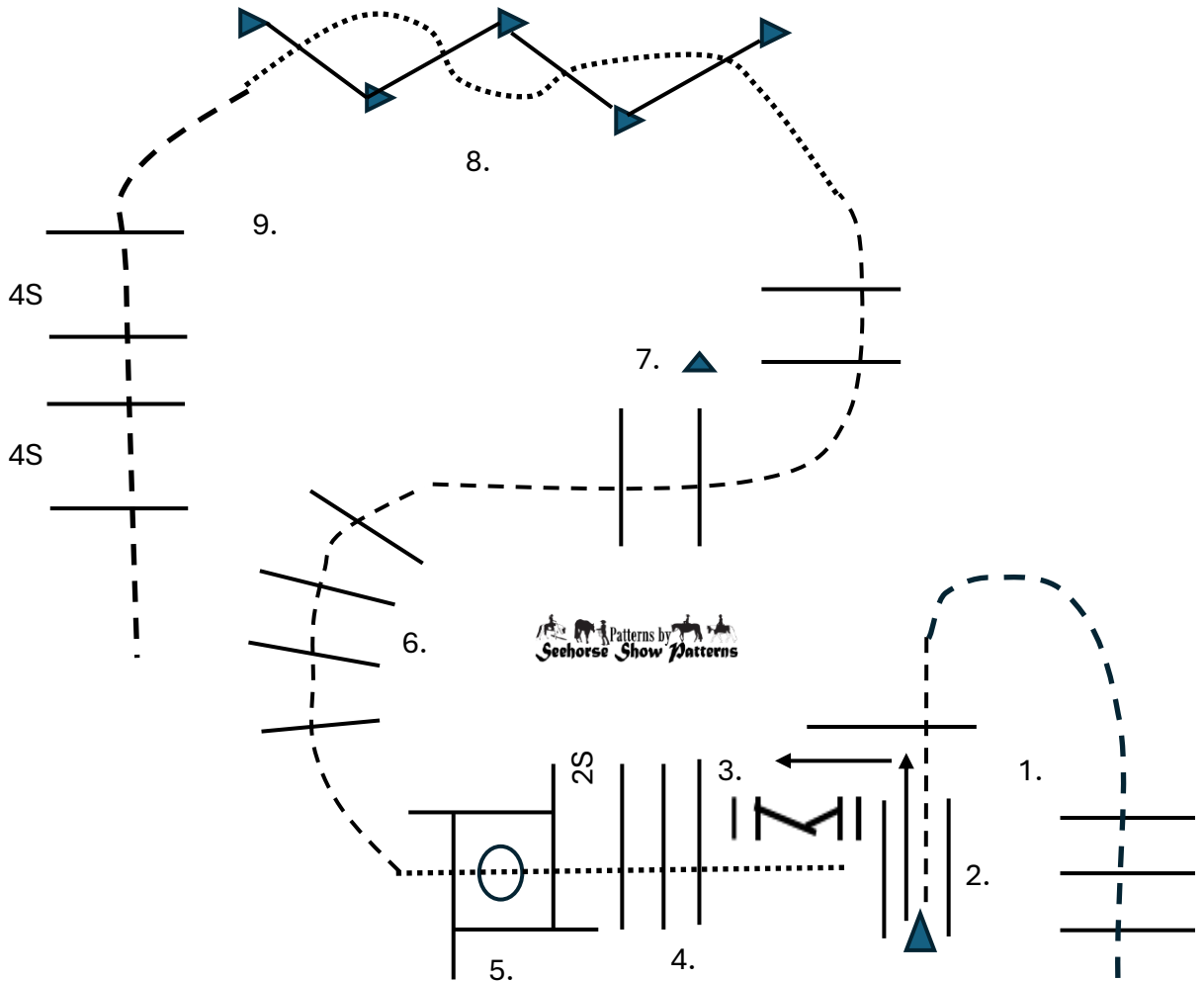
Note: Cones will be set in a diamond shape with cones A and C placed on the center line

Be ready at A.

1. Lope (LL) to B
2. Stop and Back (4-6 steps)
3. Jog square corner
4. Before C, break to walk and walk past C.
5. Lope (RL) in a loop and return towards C.
6. At C, Extended Jog to D
7. At D. STOP

Trail

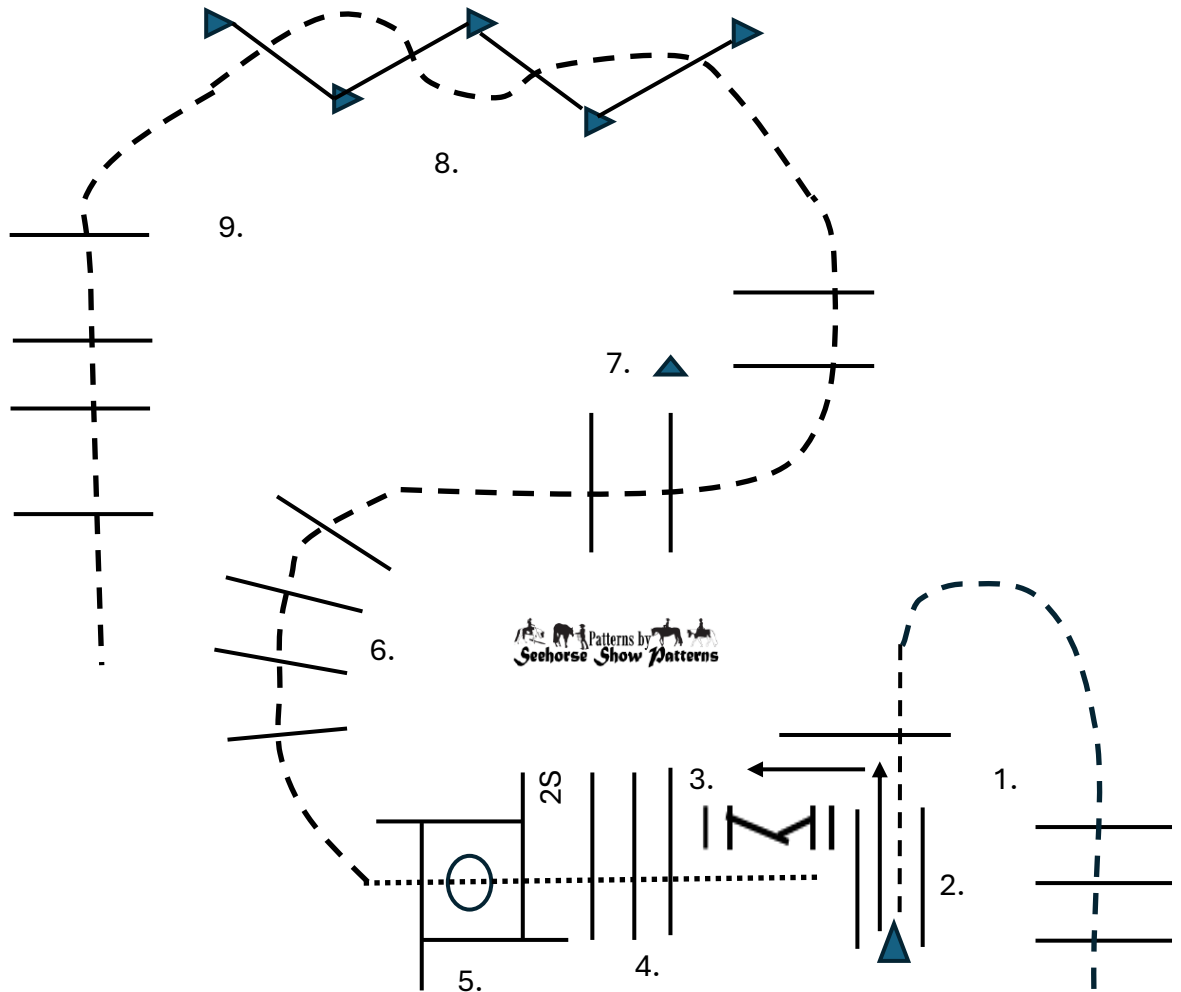
In Hand



1. Trot over pole into chute
2. Back out of chute to gate
3. Walk through open gate
4. Walk over poles into box
5. 360 either way, walk out
6. Trot over poles
7. Trot Over Poles
8. Walk Serpentine
9. Trot over Poles

Trail

Walk Trot

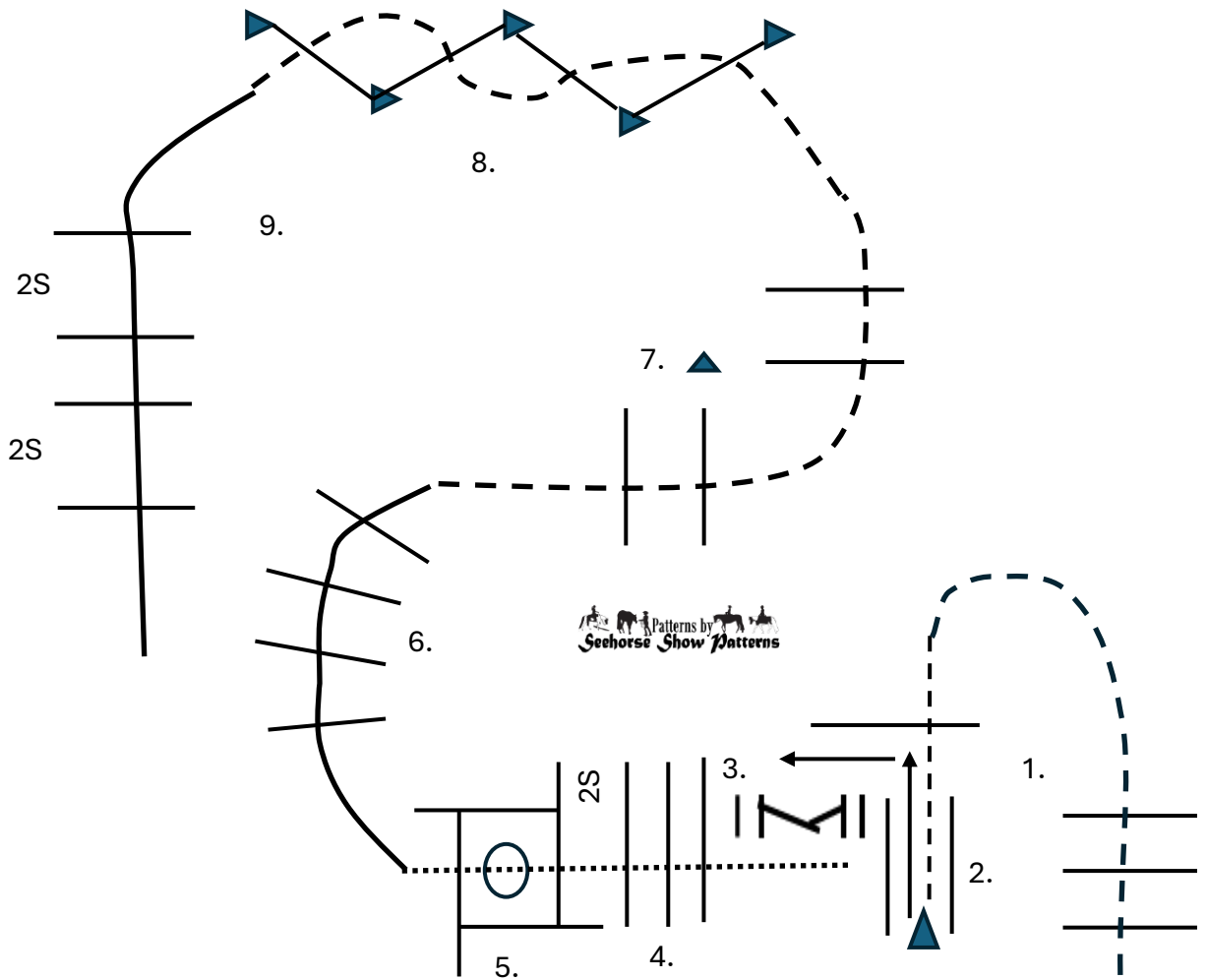


Youth W/T classes- will walk through open gate

1. Trot over pole into chute
2. Back out of chute to gate
3. Work gate (RH)
4. Walk over poles into box
5. 360 either way, walk out
6. Trot over poles
7. Trot Over Poles
8. Trot Serpentine
9. Trot over Poles

Trail

Walk/Trot/Lope

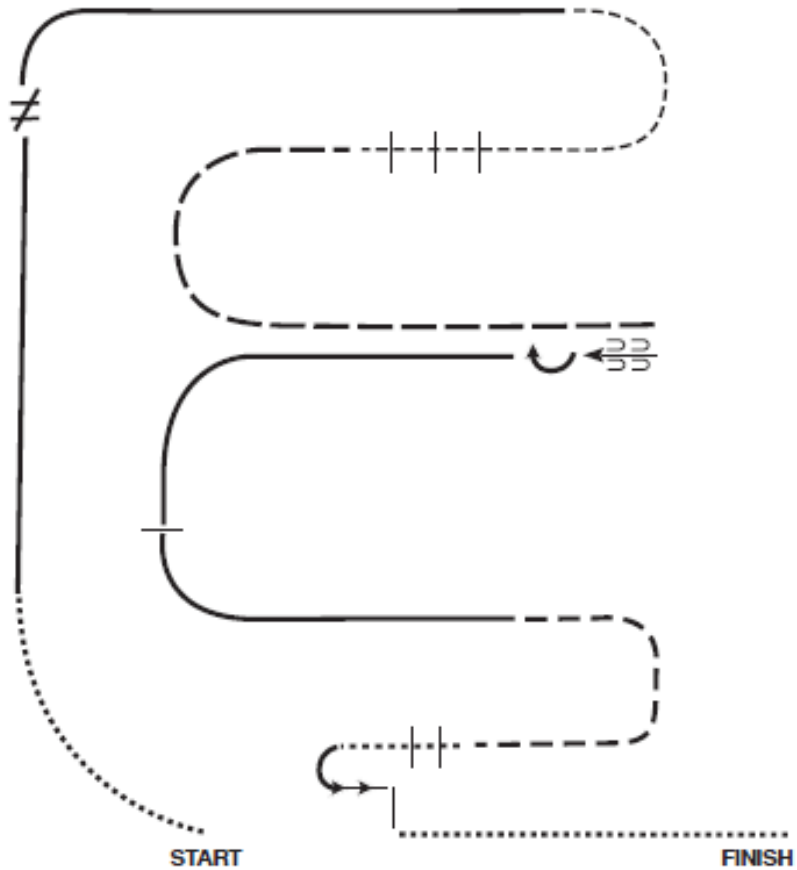


1. Trot over pole into chute
2. Back out of chute to gate
3. Work gate (RH)
4. Walk over poles into box
5. 360 either way, walk out
6. Lope (RL) over poles
7. Trot Over Poles
8. Trot Serpentine
9. Lope (LL) over Poles

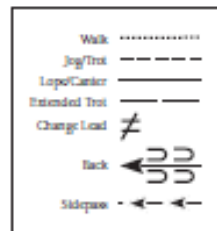
Western Versatility

All Classes

Western Versatility - Pattern 1

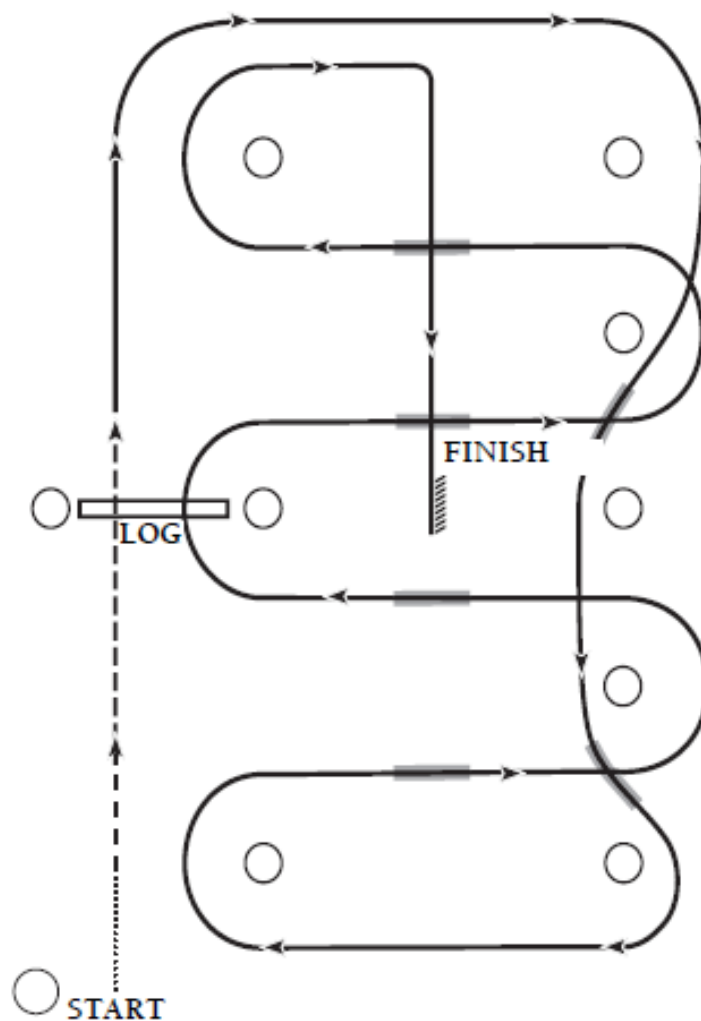


- | | |
|-------------------------------|---|
| 1. Walk | 9. 180 Turn Right |
| 2. Left Lead | 10. Left Lead Lope |
| 3. Simple change through Walk | 11. Lope over One Pole |
| 4. Right Lead | 12. Jog |
| 5. Jog | 13. Walk over Two Poles |
| 6. Jog three poles | 14. 180 Turn Left |
| 7. Extended jog | 15. Sidepass Right Over Pole and Walk to Exit |
| 8. Stop and Back | |



Green Western Riding

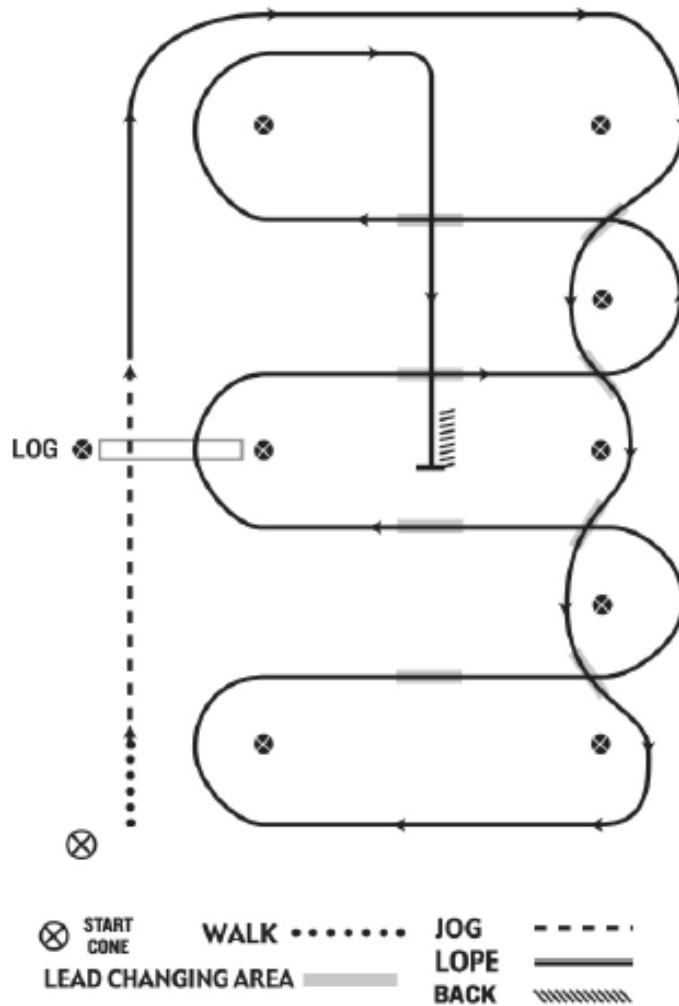
Green Western Riding Pattern #6



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to right lead and lope around end.
3. First line change.
4. Second line change, lope around end of arena
5. First crossing change.
6. Second crossing change.
7. Lope over log.
8. Third crossing change.
9. Fourth crossing change.
10. Lope up the center, stop and back.

Western Riding

Western Riding Pattern #6



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log
2. Transition to right lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back